



Form SP2

UNIVERSITY OF SARAJEVO – FACULTY OF ARCHITECTURE

SUBJECT description

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Code:	Title of the subject: SOCIALLY RESPONSIBLE ARCHITECTURE - Innovative Approaches to Housing		
Cycle: 2.	Year of the study: 2.	Semester: 3.	Number of ECTS credits: 10
Status: Elective		Total number of hours: 90 Optionally elaborate the distribution of hours per type: Lectures 50 Exercises 30 Seminar Fieldwork 5 Laboratory exercises Praxis 5 Concert activities ...	
Teaching staff	Teachers and associates elected in the field to which the subject belongs [Do not enter names in this section. Leave the formulation as indicated in this section]		
Prerequisites:	Students regularly enrolled in the second year of the II cycle of studies. Preference will be given to students who, during their studies, have demonstrated an affinity for areas of Architectural Design through their achievements.		
Aim (aims) of the subject:	This course provides a theoretical and practical introduction and guidance on the methodology of conducting research work. It aims to foster a critical approach to the existing context, regulations, and current practices, followed by reconceptualization to enhance conditions and models.		
Content:	The subject encompasses alternative concepts of housing and accommodation, and improvements to the immediate surroundings of residential buildings, neighborhoods, and communities, to design new models for human rights and care. The topics covered may include various types of housing such as cooperative housing, participatory housing, multigenerational housing, housing for the elderly, temporary accommodations in case of disasters, improvement of living conditions in social units, housing for vulnerable social groups (such as safe houses or orphanages), social housing, housing solutions for students and youth, housing for alternative lifestyles (like nomads or off-grid communities), housing for ecological communities, housing for associations and collectives, architecture of solidarity, and so on. The objective is to create sustainable, inclusive communities. The implications of communal living on		

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	architectural design are numerous and varied. They include new patterns of land ownership, the emergence of new types of collective housing, shifts toward radical care and a circular economy, and crowdsourcing and peer-to-peer production models. This concept of the common good allows for a reassessment of current practices and encourages radical imagination. The primary thematic unit is the spatial reform aimed at improving the conditions of the built environment for various user needs and communities. The course includes a thematic block on Participation in Post-Conflict Urban Contexts, totaling 6 hours, developed as part of the EUPeace Alliance's Work Package 7 (WP7). The block consists of two modules: Tier 1 — Citizen Participation in Post-Conflict Urban Contexts (2 hours, an online micro-course on the Alliance Moodle platform) and Tier 2 — Co-Creating Urban Futures (4 hours, a workshop within practical sessions). The content covers Arnstein's Ladder of Participation, ethics and moderation of participatory processes, stakeholder mapping, and positionality and reflexive practice in community work.
Learning outcomes:	Knowledge: Upon successfully completing this subject, students will gain theoretical and practical knowledge of various alternative housing concepts and accommodation solutions. They will become familiar with the principles of socially responsible architecture and different housing types, as well as the specific needs of different user groups in the context of housing. Skills: This set of skills includes the ability to solve complex problems independently and pay attention to detail, as well as the ability to devise innovative solutions and improve existing models. It also involves the ability to apply cooperative and participatory housing concepts in real-life situations and design residential spaces that meet users' unique needs. In addition, it requires the ability to analyze and evaluate the urban environment to identify opportunities to improve neighborhoods and communities. Competencies: By fulfilling the subject requirements, which involve mastering the material presented in lectures and conducting research projects, the student becomes proficient in analyzing and synthesizing collected data. They can solve various problem environments requiring an extended social methodology in architectural design at a conceptual level and have developed a focus on socially responsible architectural concepts. While designing housing projects, students develop teamwork and collaboration skills, communication skills needed to work with various stakeholders, including clients, communities, and public institutions, and awareness of the

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	social, economic, and ecological aspects of housing design. They can apply these insights in practice, making them proficient in socially responsible architectural design. Under Skills and Competencies, outcomes are added related to the ability to analyze levels of participation using Arnstein's Ladder, plan and moderate a participatory workshop, map stakeholders, communicate in a conflict-sensitive manner, and reflect on one's own positionality within a participatory process.
Teaching methods:	Lectures present theoretical and practical examples related to the field using various open and horizontal communication methods. Under the subject teacher's supervision, students work on individual research papers during exercises, which they are required to present several times during the semester. Students meet with the teacher individually to discuss research paper preparation, and consultations are sometimes scheduled according to the consultation schedule. Part of the teaching is delivered in a blended format: students complete the Tier 1 module independently, as an online micro-course on the EUPeace Alliance Moodle platform, while the Tier 2 module is delivered as a guided workshop within practical sessions.
Assessment methods, including grading structure ¹:	The final grade is based on the semester's activities (20%), mandatory oral presentations (30%), and the submitted research project (50%). Mastery of the thematic block developed as part of Work Package 7 (WP7) is recorded within the existing share for semester activities (20%) through completion of the online module and a short reflective assignment, without introducing additional obligations for students or changing the grading structure.
Bibliography²:	Obligatory: Aureli, Pier Vittorio. Living and Working. Cambridge, Mass.: MIT Press, 2022. Aureli, Pier Vittorio; Tattara, Martino; Dogma. Loveless: the minimum dwelling and its discontents. Milano: Black Square, 2019. Alastair, Fuad-Luke. Design Activism. London: Earthscan, 2009.

¹ The structure of the points and the criterion for each subject shall be determined by the councils of the organizational unit before the beginning of the academic year in which the teaching activity is performed in accordance with Article 64. Paragraph 6 of the Law on Higher Education of Canton Sarajevo.

² The Senate of a higher education institution as an institution or a council of an organizational unit of a higher education institution as a public institution shall determine the obligatory and recommended textbooks and manuals as well as the other recommended literature used for preparation and assessment of the results of the examination by a special decision which is obliged to be published on its website before the beginning of the academic year in accordance with Article 56. Paragraph 6 of the Law on Higher Education of Canton Sarajevo.

Awan, Nishat; Schneider, Tatjana; Till, Jeremy. Spatial agency: other ways of doing architecture. London: Routledge, 2011.

Cupers Kenny. Use Matters: An Alternative History of Architecture. New York: Routledge. 2013.

Hamdi, Nabeel. Housing Without Houses: Participation, Flexibility, Enablement. New York: Van Nostrand Reinhold, 1991.

IBA_Vienna 2022; Technische Universität Wien Futurelab. New social housing: positions on IBA_Vienna 2022. Berlin: Jovis, 2020.

Karakusevic, Paul; Batchelor, Abigail. Social housing: definitions and design exemplars. Newcastle: RIBA Publishing. 2019.

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Bringle, Robert G.; Hatcher, Julie A. "Implementing Service Learning in Higher Education." *The Journal of Higher Education* 67, no. 2 (1996): 221–239.

Tatlić, Isra, and Nermina Zagora. "Reshaping Social Spaces After Socialism Through Citizen Participation." *Urban Planning* 10 (2025).

Additional: Depending on the module's chosen topic, the subject teacher will provide further instructions for literature.